## Ariana

Designed by Amy Christoffers / Skill level: Intermediate


## SIZES

S/M/L (XL/2X/3X)
FINISHED MEASUREMENTS
Bust (closed): 40 (65)" /
101.5 (165) cm

Length: 22" / 56 cm

## YARN

BERROCO LANAS (100 grs): 3 (4) balls \#95102 Steel Cut Oats (MC);
2 (3) balls each \#95113 Lilac (CC1),
\#95115 Lime Light (CC2), and
\#95116 Sandalwood (CC3)
NEEDLES/HOOKS and NOTIONS
Crochet hook, size F / 3.75 mm or size to obtain gauge
32" / 80 cm circular needle, size 5 /
3.75 mm

Four 1" / 2.5 cm buttons
GAUGE
Granny Square (Rnds 1-5)
measures $51 / 2$ " / 14 cm on the diagonal. (Does not include MC row made during joining) Gauge shown is after blocking. To save time and ensure accurate measurements, take time to check gauge.

## Berroco Lanasm

## Find this Yarn

www.berroco.com

We recommend using yarns called for in our instructions. Every effort has been made to ensure that directions contained in this book are accurate and complete, however errors do occur. We cannot be responsible for variance of individual knitters, human or typographical errors.

All pattern PDFs are updated when corrections are made. In the event of finding an error, please make sure you've downloaded the most recent version.

## GRANNY SQUARE

Make 46 (68).
Begin with a sliding loop.
Rnd 1: With CC1, ch 3, 2 dc in loop, ch 2, * 3 dc in loop, ch 2; rep from * twice more, join with sl st in top of beginning ch 3. Break CC1.
Rnd 2: Join CC2 in any ch-2 sp. Ch 3, 2 dc in same ch-2 sp, ch 2, 3 dc in same ch-2 sp, ch $1,{ }^{*}$ [3 dc, ch 2, 3 dc ] in next ch-2 sp, ch 1; rep from * twice more, join with sl st in top of beginning ch 3. Break CC2.
Rnd 3: Join CC1 in any ch-2 sp. Ch 3, 2 dc in same ch-2 sp, ch $2,3 \mathrm{dc}$ in same ch-2 sp, ch $1,3 \mathrm{dc}$ in next ch-1 sp, ch 1 , * [3 dc, ch 2, 3 dc ] in next ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1; rep from * twice more, join with sl st in top of beginning ch 3. Break CC1.
Rnd 4: Join CC3 in any ch-2 sp. Ch 3, 2 dc in same ch-2 sp, ch $2,3 \mathrm{dc}$ in same ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, * [3 dc, ch 2, 3 dc] in next ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice; rep from * twice more, join with sl st in top of beginning ch 3. Break CC3.
Rnd 5: Join CC2 in any ch-2 sp. Ch 3, 2 dc in same ch- 2 sp, ch $2,3 \mathrm{dc}$ in same ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] 3 times, * [3 dc, ch 2, 3 dc] in next ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] 3 times; rep from * twice more, join with sl st in top of beginning ch 3. Break CC2.
Granny square is complete (6th row will be added during joining). Weave in ends.

## HALF GRANNY TRIANGLE

Make 14 (18).
Begin with a sliding loop.
Row 1: With CC1, ch 4 (counts as dc + ch 1 throughout), 3 dc in loop, ch 2, 3 dc in loop, ch 1, dc in loop. Break CC1.
Row 2: With RS still facing, join CC2 in first ch-1 sp. Ch 4, 3 dc in same ch-1 sp, ch 1, [3 dc, ch 2, 3 dc ] in next ch-2 sp, ch 1, [3 dc, ch 1, dc] in last ch-1 sp. Break CC2.
Rnd 3: With RS still facing, join CC1 in first ch-1 sp. Ch 4, 3 dc in same ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 1, [3 dc, ch 2, 3 dc ] in next ch-2 sp, ch 1, 3 dc in next ch-1 sp, ch 1, [3 dc, ch 1, dc] in last ch-1 sp. Break CC1.



Rnd 4: With RS still facing, join CC3 in first ch-1 sp. Ch 4, 3 dc in same ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, [3 dc, ch 2, 3 dc ] in next ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, [3 dc, ch 1, dc] in last ch-1 sp. Break CC3.
Rnd 5: With RS still facing, join CC2 in first ch-1 sp. Ch $4,3 \mathrm{dc}$ in same ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] 3 times, [ $3 \mathrm{dc}, \mathrm{ch} 2,3 \mathrm{dc}$ ] in next ch-2 sp, ch 1, [3 dc in next ch-1 sp, ch 1] 3 times, [ $3 \mathrm{dc}, \mathrm{ch} 1, \mathrm{dc}$ ] in last ch-1 sp. Break CC2.
Half granny triangle is complete (6th row will be added during joining). Weave in ends.

## QUARTER GRANNY TRIANGLE

Make 2.
Begin with a sliding loop.
Row 1: With CC1, ch 4 (counts as dc + ch 1 throughout), 3 dc in loop, ch 1, dc in loop. Break CC1.
Row 2: With RS still facing, join CC2 in first ch-1 sp. Ch 4, 3 dc in same ch-1 sp, ch 1, [3 dc, ch 1, dc] in last ch-1 sp. Break CC2.
Rnd 3: With RS still facing, join CC1 in first ch-1 sp. Ch 4, 3 dc in same ch-1 sp, ch 1, 3 dc in next ch-1 sp, ch 1, [3 dc, ch 1, dc] in last ch-1 sp. Break CC1.
Rnd 4: With RS still facing, join CC3 in first ch-1 sp. Ch 4, 3
dc in same ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] twice, [3 dc, ch 1, dc] in last ch-1 sp. Break CC3.
Rnd 5: With RS still facing, join CC2 in first ch-1 sp. Ch 4, 3 dc in same ch-1 sp, ch 1, [3 dc in next ch-1 sp, ch 1] 3 times, [3 dc, ch 1, dc] in last ch-1 sp. Break CC2.
Quarter granny triangle is complete (6th row will be added during joining). Weave in ends.

## GRANNY ASSEMBLY

NOTE: Refer to the assembly diagram on page 6 (7) throughout instructions. The granny squares/triangles do not need to be joined in the exact order described below, as long as they all fit together as shown on the diagram. Numbering of the granny squares/triangles on the diagram is based on the order of joining described below.
First Tier: With MC, join yarn in first ch-1 sp of Quarter Granny Triangle (\#1 on diagram), ch 3, 2 dc in same sp, work [ch 1, 3 dc in next ch-1 sp] across to last ch-1 sp, ch 1, work 3 dc in last sp, ch 2.
Work 3 dc in first ch-1 sp of Half Granny Triangle (\#2 on diagram), work [ch 1, 3 dc in next ch-1 sp] across first side of triangle, ch 1, work [3 dc, ch 2, 3 dc ] in corner ch-2 sp, work [ch $1,3 \mathrm{dc}$ in next ch-1 sp ] across second side of triangle to last ch-1 sp, ch 1 , work 3 dc in last sp, ch 2.
Work in this manner along 4 (8) more Half Granny Triangles, then across the single side of the other Quarter Granny Triangle, which is \#7 (11) on the diagram, ending with 3 dc in last ch-1 sp, then ch 2.
Second Tier: Work 3 dc into one corner space of square 8 (12), ${ }^{*}$ ch 1 , sl st into corresponding ch-1 sp on triangle 7 (11), 3 dc in next ch-1 sp of square 8 ; rep from * across first side of square 8 (12), in corner ch-2 sp work 3 dc in corner sp, ch 1 , sl st over ch 2 between the two triangles below, ch 1 , work 3 dc in same corner sp of square 8 (12), work across second side of square 8 (12) in the same manner, joining to first side of triangle 6 (10). End with first group of 3 dc in next corner sp, then ch 2 without joining below. 3 dc into one corner sp of square 9 (13), then work across first side joining to triangle 6 (10) below.
Continue across this tier of squares, ending in the third corner of square 13 (21). Work [3 dc, ch 2, 3 dc ] into this corner, then work around the last two sides of this square without joining, ending with 3 dc in the first corner (where you have already worked one group of 3 dc ). Ch 2 without joining, then work 3 dc into square 12 (20). Continue working across the top edge of this entire tier, ending with square 8 (12) with 3 dc into last corner sp (where you began this tier with 3 dc in this sp ).

Ch 1 , sl st in corner of triangle 7 (11), ch 1 .
Third Tier: 3 dc in triangle 14 (22), work across first side of this triangle.
Work across 2 sides of squares 15-19 (23-31) and one side of triangle 20 (32). Fasten off.
Begin at the top of Triangle 20 (32), work across the top edges of this tier, ending with triangle 14 (22).
Fourth Tier: Size S/M/L ONLY: Work across two sides of square 21 , joining to triangle 14 and square 15 , and one side of square 22, joining to square 15.
Size XL/2X/3X ONLY: Work across two sides of square 33, joining to triangle 22 and square 23 , then across two sides of square 34 , joining to squares 23 and 24 , and one side of square 35 , joining to square 24.
Both sizes: Work across the next side of square 22 (35) without joining, then work across one side of square 23 (36), joining to the side you just worked on square 22 (35). Continue across the next side of square 23 (36), and two sides of squares 24 and 25 (37-40), joining to the squares below, then work one side of square 26 (41) joining to square 18 (29).
Work across the next side of square 26 (41) without joining, then work across one side of square 27 (42), joining to the side you just worked on square 26 (41).
Work second side of square 27 (42) and last 1 (2) squares of this tier as established, ending with square 28 (44).
Work across tops of all squares in this tier beginning with square 28 (44) and ending with square 21 (33). Fasten off. Fifth Tier: Rejoin yarn at square 29 (45), and work as established across first two sides of squares 29-37 (45-57), joining squares 30-31 (47-48) as for squares 22-23 (35-36), and squares 35-36 (54-55) as for squares 26-27 (41-42). Work without joining across top of 37 and 36 ( 57,56 , and 55), then all four sides of 38 (58), then 35-31 (54-48), then all four sides of 39 (59), then 30 and 29 (47, 46, and 45).
Sixth Tier: Left Front: Work across one side of triangle 40 (60), joining to square 29 (45), then work across first two sides of squares 41 and $42(61,62$, and 63$)$, joining to the squares below, then one side of triangle 43 (64), joining to square 39 (59). Fasten off.
Back: Rejoin yarn at triangle 44 (65) and work across first side of triangle 44 (65) joining to square 38 (59), then work across first two sides of squares 45-50 (66-73) joining to squares below, then work across one side of triangle 51 (74), joining to square 39 (59). Fasten off.

Right Front: Rejoin yarn at bottom of triangle 52 (75) and work across one side of triangle 52 (75), joining to square 37 (57), then work across first two sides of squares 53 and 54 (76, 77, and 78), joining to the squares below, then one side

of triangle 55 (79), joining to square 38 (58).
Seventh Tier: Right Front: Work across two sides of square 56 (80), joining to triangle 55 (79) and square 54 (78), then work across two side of squares 57 and 58 (81, 82, and 83), joining to squares/triangle below. Fasten off.
Left Front: Rejoin yarn in square 59 (84) and work across two sides of square 59 (84), joining to triangle 40 (60) and square 41 (61), then work across two side of squares 60 and 61 ( 85,86 , and 87 ), joining to squares/triangle below. Do not fasten off.
Back: Work across remaining two sides of squares 61, 60, and 59 ( $87,86,85$, and 84 ), joining to triangle/squares below, work across two sides of triangle 62 (88), joining to squares 48 and 47 ( 69 and 70 ) below, then work across remaining two sides of squares 58,57 , and $56(83,82,81$, and 80 ), joining to squares/triangle below. Fasten off.

## FINISHING

Hem: With MC and circular knitting needle, pick up and knit approximately 26 sts for each half triangle and 14 stitches for each quarter triangle across the bottom edge-exact stitch count is not critical but must be a multiple of 4 .
Set Up Rib: Row 1 (WS): P1, [p2, k2] to the last 3 sts, p3. Row 2: K1 [k2, p2] to the last 3 sts, k3.

Repeat the last 2 rows until hem measures $21 / 2 " / 6.5 \mathrm{~cm}$. Bind off in rib.
Sleeve cuff: With MC and DPNs, pick up and knit approximately 26 sts for each half triangle and 14 stitches for each quarter triangle across the sleeve opening-exact stitch count is not critical but must be a multiple of 4 . Divide stitches evenly over DPNs, place marker and join for working in the round.
Set Up Rib: Rnd 1: * K1, p2, k1, repeat from * to the end of the round.
Work in rib as established for $3^{\prime \prime} / 7.5 \mathrm{~cm}$. Bind off in rib.
Neck/Buttonband: Note: Substitute any buttonhole method you prefer, just adjust stitch counts accordingly. With MC and circular knitting needle, pick up and knit
approximately 26 sts for each half triangle and 14 stitches for each quarter triangle up the right front, across the neck back and down the left front-exact stitch count is not critical but must be a multiple of $4+2$.
Set Up Rib: Row 1 (WS): [P2, k2] to the last 2 sts, p2.
Row 2: [K2, p2] to the last 2 sts, k2.
Repeat the last 2 rows once, then work 1 WS row.
Buttonhole row (RS): Work 6 sts in rib, [p2tog, yo, work 10 sts in rib] 3 times, p2tog, yo, work in rib to end.
Work in rib as established for 4 more rows. Bind off in rib on WS.
Sew buttons to correspond with buttonholes. Weave in all ends and block as desired.

## ARIANA SCHEMATIC



## ARIANA MEASUREMENTS

A. Hip/Bust Circumference: 40 (65)" / 101.5 (165) cm
B. Length to underarm: 10 " / 25.5 cm
C. Hem Length: $2^{1 ⁄ 2} 2^{\prime \prime} / 6.5 \mathrm{~cm}$
D. Sleeve Circumference: 12 " / 30.5 cm
E. Cuff Circumference: 8" / 20.5 cm
F. Neck Width: 7" / 18 cm
G. Sleeve/Shoulder (includes neckband and cuff): $27^{\prime \prime}(331 / 2)^{\prime \prime} / 68.5$ (85) cm
H. Cuff Length: 3 " / 7.5 cm

ASSEMBLY DIAGRAM FOR SIZE S/M/L

## RIGHT FRONT




BACK


Where there is a dotted line, that indicates that the square is half on the back and half on the front, when the sweater is lying flat.

ASSEMBLY DIAGRAM FOR SIZE XL/2X/3X

RIGHT FRONT


## LEFT FRONT



## BACK



Diagram Note:
Where there is a dotted line, that indicates that the square is half on the back and half on the front, when the sweater is lying flat.


## STANDARD ABBREVIATIONS \& TERMS

beg: beginning
CC: contrasting color
CDD: Centered Double Decrease—Slip 2 together (as if to
k2tog), knit 1, pass the 2 slipped stitches over
cn: cable needle
dec: decrease
dpn(s): double pointed needle(s)
end on WS: end having just completed a Wrong Side row.
end on RS: end having just completed a Right Side row
Garter St: Knit EVERY row when working back and forth in rows. Knit 1 round, purl 1 round when working in the round
inc: increase
k: knit
k tbl: knit through the back loop(s)
k2tog: knit 2 stitches together
k3tog: knit 3 stitches together
kfb: knit in the front and back of the next st
LH: left hand
LLI: Left Lifted Increase—Insert LH needle into the purl bump one row below the st just worked on the RH needle and knit into this st (1 st inc'd)

M1: Make 1—Pick up horizontal strand between stitch just worked and next stitch from front to back, place on left hand needle, knit this stitch through the back (1 stitch increased).

M1L: Make 1 Left—Work as for M1.
M1p: Make 1 purl—Pick up horizontal strand between stitch just worked and next stitch from front to back, place on left hand needle, purl this stitch through the back (1 stitch increased).

M1pL: Make 1 purl Left—Work as for M1p.
M1pR: Make 1 purl Right—Pick up horizontal strand between stitch just worked and next stitch from back to front, place on left hand needle, purl this stitch through the front (1 stitch increased).
M1R: Make 1 Right—Pick up horizontal strand between stitch just worked and next stitch from back to front, place on left hand needle, knit this stitch through the front (1 stitch increased).
MC: main color
p: purl
p tbl: purl through the back loop(s)
p2tog: purl 2 stitches together
p3tog: purl 3 stitches together
pat(s): pattern(s)
pm: place marker
psso: pass slipped stitch over knit stitch
rep: repeat
Rev St st: Reverse Stockinette Stitch—Purl 1 row, knit 1 row alternately when working back and forth in rows. The purl side is the right side of the work. Purl EVERY round when working in the round.
RH: right hand
RLI: Right Lifted Increase—Insert RH needle into the purl bump of the next st on the LH needle and knit into this st (1 st inc'd)
rnd(s): round(s)
RS: right side
sl: slip
sm: slip marker
SSK: Slip 2 stitches knitwise, insert point of left hand needle through fronts of these 2 stitches and knit 2 together.

SSP: Slip 2 stitches knitwise, transfer these 2 stitches back
to left hand needle, purl 2 together through the back loops.
SSSK: Slip 3 stitches knitwise, insert point of left hand needle through fronts of these 3 stitches and knit 3 together.
st(s): stitch(es)
St st: Stockinette Stitch—Knit 1 row, purl 1 row alternately when working back and forth in rows. The knit side is the right side of work. Knit EVERY round when working in the round.
tbl: through back loop(s)
w\&t: wrap and turn, a method of concealing a hole created in short row shaping. On RS rows: With yarn held in front, slip next stitch purlwise, then bring yarn between needles to the back. Slip that same stitch back to the left needle. Turn your work. On WS Rows: With yarn held in back, slip next stitch purlwise, then bring yarn between needles to the front. Slip that same stitch back to the left needle. Turn your work. Unless otherwise indicated, each time you come to a wrapped stitch when working subsequent rows, slip the wrap back over stitch and onto needle, then work the wrap together with its accompanying stitch.
WS: wrong side
wyib: with yarn in back
wyif: with yarn in front
yo: yarn over

