

Gentian

Designed by the Berroco Design Team / Skill level: Intermediate



FINISHED MEASUREMENTS

74" / 188 cm wide x 37" down center

YARN

BERROCO TIRAMISU (50 grs): 10 balls #9215 Torrone

NEEDLES and NOTIONS

Crochet hook, size 4.5 mm (US 7) or size to obtain gauge

GAUGE

1 Motif = 5" x 5" (after blocking)
To save time and ensure accurate measurements, take time to check gauge.

Berroco Tiramisu™

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We recommend using yarns called for in our instructions. Every effort has been made to ensure that directions contained in this book are accurate and complete, however errors do occur. We cannot be responsible for variance of individual knitters, human or typographical errors.

All pattern PDFs are updated when corrections are made. In the event of finding an error, please make sure you've downloaded the most recent version.

NOTE

This shawl is made up of square motifs joined together on the 8th round. Triangular motifs are then joined on the last row to fill in the gaps. We suggest weaving in ends as you work.

STITCH GLOSSARY

Puff St

Yo, pull up a loop in next st, (yo, pull up a loop in same st) twice, yo and pull through all loops on hook.

MOTIF 1

Begin with a sliding loop.

Rnd 1: Ch 1, work 16 sc in loop, join with a sl st in beg ch-1 – 16 sc. Pull loop up tightly to close center hole.

Rnd 2: Ch 3 (counts as 1 dc), * Puff St in next sc, dc in next sc, (Puff St, ch 3, Puff St - corner) in next sc, dc in next sc, rep from * twice more, Puff st in next sc, dc in next sc, (Puff St, ch 3, Puff St - corner) in next sc, join with a sl st in last ch of beg ch-3.

Rnd 3: Ch 1, sc in same st, * ch 5, skip next Puff St, sc in next dc, ch 5, skip next Puff St, (sc, ch 5, sc - corner) in next ch-3 corner sp, ch 5, skip next Puff St, sc in next dc, rep from * 3 times more, omitting last sc in next dc, end ch 2, dc in last dc.

Rnd 4: Sc in space made by joining dc, ch 3, * [ch 3, sc in next ch-5 sp] twice, ch 3, [sc, ch 1, sc - corner] in next corner ch-5 sp, ch 3, sc in next ch-5 sp, rep from * 3 times more, omitting last sc in next ch-5 sp, join with a sl st in first sc.

Rnd 5: Ch 1, * [4 sc in next ch-3 sp] 3 times, [sc, ch 3, sc - corner] in next ch-1 corner sp, 4 sc in next ch-3 sp, rep from * 3 times more, join with a sl st in beg ch-1.

Rnd 6: Ch 1, sc in same st, * [ch 4, skip next 4 sc, sc between last skipped sc and next sc] twice, ch 4, [sc, ch 3, sc - corner] in next ch-3 corner sp, ch 4, skip next 4 sc, sc between last skipped sc and next sc, rep from * twice, more, [ch 4, skip next 4 sc, sc between last skipped sc and next sc] twice, ch 4, [sc, ch 3, sc - corner] in next ch-3 corner sp, ch 4, join with a sl st in first sc.

Rnd 7: Rep Rnd 6.

Rnd 8: Ch 1, [sc, ch 3, sc] in same st, * [3 sc in next ch-4 sp, (sc, ch 3, sc) in next sc] twice, 3 sc in next ch-4 sp, [sc, ch 3, sc



– corner] in next ch-3 corner sp, 3 sc in next ch-4 sp, [sc, ch 3, sc] in next sc, rep from * 3 times more, omitting last [sc, ch 3, sc] in next sc, join with a sl st in beg ch-1. Fasten off.

SQUARE 2

Work Rnds 1–7 as for Motif 1.

Rnd 8 (Joining Rnd): Ch 1, [sc, ch 3, sc] in same st, [3 sc in next ch-4 sp, (sc, ch 3, sc) in next sc] twice, 3 sc in next ch-4 sp, sc in next ch-3 corner sp, ch 1, insert hook from RS through ch-3 corner sp of Motif 1 and work sl st, ch 1, sc in ch-3 corner sp of Motif 2, * 3 sc in next ch-4 sp, sc in next ch-3 sp, ch 1, insert hook from RS through next ch-3 sp of Motif 1 and work sl st, ch 1, sc in same ch-3 sp of Motif 2, rep from * twice more, 3 sc in next ch-4 sp, sc in next ch-3 corner sp, ch 1, insert hook from RS through ch-3 corner sp of Motif 1 and work sl st, ch 1, sc in ch-3 corner sp of Motif 2, ** 3 sc in next ch-4 sp, sc in next ch-3 sp, ch 1, insert hook from RS through next ch-3 sp of Motif 1 and work sl st, ch 1, sc in same ch-3 sp of Motif 2, rep from ** twice more, 3 sc in next ch-4 sp, sc in next ch-3 corner sp, ch 1, insert hook from RS through ch-3 corner sp of Motif 1 and work sl st, ch 1, sc in ch-3 corner sp of Motif 2, complete as for Rnd 8 of Motif 1. Fasten off.

Note: If joining only 1 side, omit sl sts on second side and work substitute ch 3 as on Rnd 8 of Motif 1.



MOTIF 3 (Triangular Motif)

Note: There will be 1 row less than on square motifs.

Begin with a sliding loop.

Row 1 (RS): Ch 1, work 10 sc in loop. Do not join. Turn.

Row 2 (WS): Ch 5 (counts as dc + ch 2), Puff St in first sc, dc in next sc, Puff St in next sc, dc in next sc, [Puff St, ch 3, Puff St – corner] in next sc, dc in next sc, Puff St in next sc, dc in next sc, [Puff St, ch 2, dc] in last sc, turn.

Row 3: [Sc, ch 5, sc] in ch-2 sp, [skip next Puff St, ch 5, sc in next dc] twice, skip next Puff St, [sc, ch 5, sc – corner] in ch-3 corner sp, [skip next Puff St, ch 5, sc in next dc] twice, skip last Puff St, [sc, ch 5, sc] in last ch-2 sp, turn.

Row 4: Sl st into first ch-5 sp, ch 1, [sc, ch 1, sc] in same sp, ch 3, [sc in next ch-5 sp, ch 3] 3 times, sc, [sc, ch 1, sc – corner] in ch-5 corner sp, [ch 3, sc in next ch-5 sp] 3 times, ch 3, [sc, ch 1, sc] in ch-2 sp, turn.

Row 5: [Sc, ch 3, sc] in ch-1 sp, [4 sc in next ch-3 sp] 4 times, [sc, ch 3, sc – corner] in ch-1 corner sp, [4 sc in next ch-3 sp] 4 times, [sc, ch 3, sc] in ch-1 sp, turn.

Row 6: [Sc, ch 3, sc] in ch-3 sp, ch 4, [skip 4 sc, sc between last skipped sc and next sc, ch 4] 3 times, [sc, ch 3, sc – corner] in next ch-3 corner sp, ch 4, [skip 4 sc, sc between last skipped sc and next sc, ch 4] 3 times, sc, ch 3, sc in ch-3 sp, turn.

Row 7 (Joining Row - RS): Sc in ch-3 sp, ch 1, insert hook from RS through ch-3 corner sp of Motif 2 and work sl st, ch 1, sc in ch-3 corner sp of Motif 3, * 3 sc in next ch-4 sp, sc in next ch-3 sp, ch 1, insert hook from RS through next ch-3 sp of Motif 2 and work sl st, ch 1, sc in same ch-3 sp of Motif 3, rep from * twice more, 3 sc in next ch-4 sp, sc in next ch-3 corner sp, ch 1, insert hook from RS through ch-3 corner sp of Motif 2 and work sl st, ch 1, sc in ch-3 corner sp of Motif 3, ** 3 sc in next ch-4 sp, sc in next ch-3 sp, ch 1, insert hook from RS through next ch-3 sp of Motif 2 and work sl st, ch 1, sc in same ch-3 sp of Motif 3, rep from ** twice more, 3 sc in next ch-4 sp, sc in next ch-3 corner sp, ch 1, insert hook from RS through ch-3 corner sp of Motif 2 and work sl st, ch 1, sc in ch-3 corner sp of Motif 3, fasten off.

Note: If joining only 1 side, omit sl sts on second side and substitute ch 3 as on Rnd 8 of Motif 1.

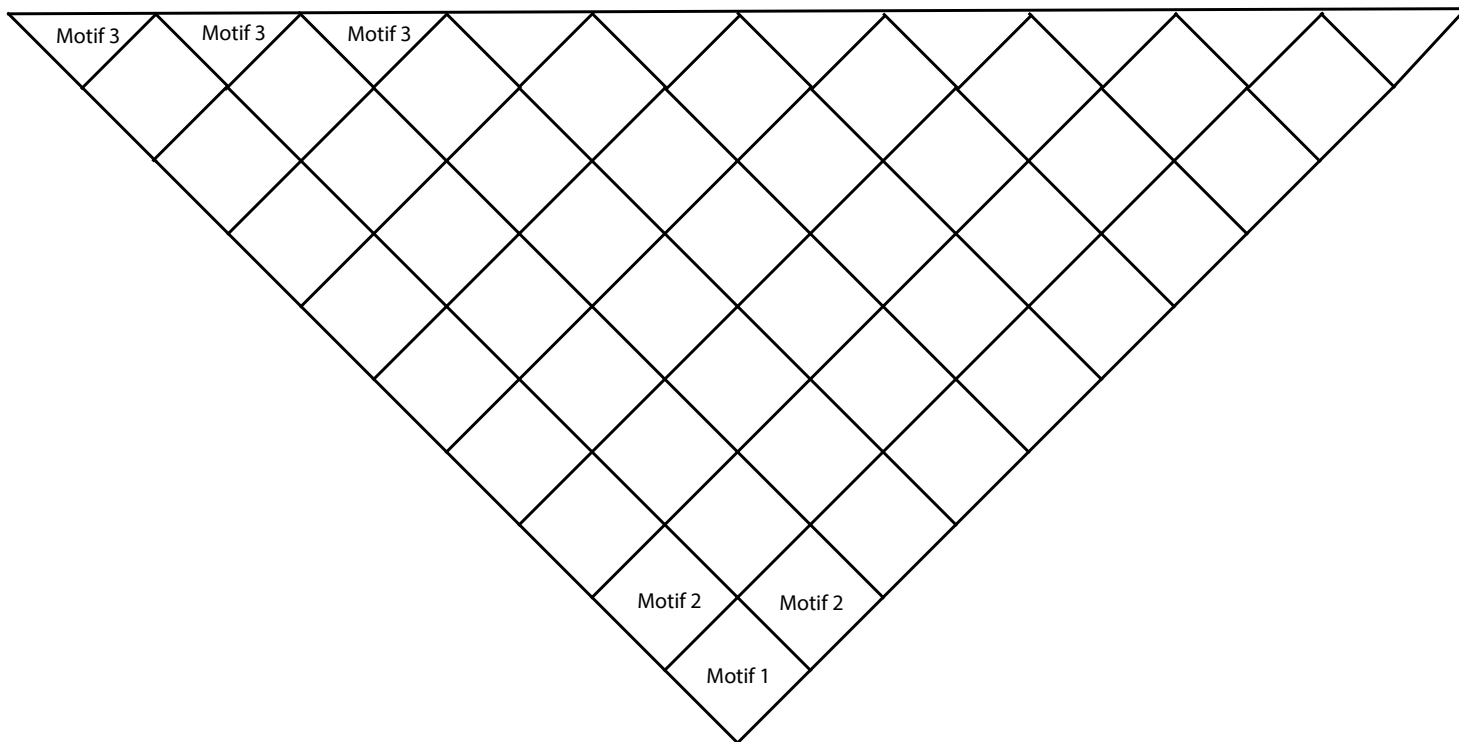
SHAWL

Make 1 of Motif 1. The corner of this motif is the center point of your triangle. Make motif 2's, joining as you work, working 1 more motif on each row until you have 9 motifs joined across last row (see diagram). Make 10 Motif 3, joining in the gaps of the last row of Motif 2's. This will form a straight edge at the top of your shawl.

FINISHING

Weave in all ends and block as desired.

GENTIAN DIAGRAM





STANDARD ABBREVIATIONS & TERMS

beg: beginning

CC: contrasting color

cont: continue

ch: chain

dec: decrease

dc: double crochet

dtr: double treble crochet

est: established

hdc: half double crochet

inc: increase

MC: main color

pat(s): pattern(s)

pm: place marker

rep: repeat

rnd(s): round(s)

RS: right side

sc: single crochet

sl st: slip stitch

sliding loop: Form a loop of yarn around your fingers, with the end attached to the ball on the right and the tail on the left. Insert hook into the loop under both pieces of yarn and draw up a loop onto hook. (This does not count as your first stitch.) Work first row into the original loop. Pull up the yarn tail after your first row is complete to close the loop.

sp: space

st(s): stitch(es)

tog: together

tr: treble

WS: wrong side

yo: yarn over

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